

School Name _____

Student Name _____

Teacher Name _____

Date ____/____/20____

Per. ____

Emphasis

- *Fill in the blanks with the following words:*

focal

flow

strongest

Emphasis is a principle that artists use to control what you first notice about a work. It can be achieved in several ways.

One way is dominance, making one element the _____ or most important thing in work. The dominant element might be a certain kind of brushstroke, color, or shape.

A second method is to set up a _____ point or center of interest:

- This may be done by isolating an important element from the space around it.
- The most important element might be larger than others or be placed near the center of a work.
- A contrasting element - one bright element in a dark area can also be a center of interest or focal point.
- An arrangement of lines or paths that come together can seem to

_____ toward one main point in the work.



Sideshow
by Seurat

Can you write how dominance is shown in another work of art?