Design Elements & Pr	incipies		
School Name		Student Name	
Teacher Name		Date/20	Per
	Rhythn	ı & Movement	
• Fill in the blanks w	ith the following word	ds:	
changes	rhythm		
repeated	upward		
beat or order. Several to Visual rhythms can might be a series of ide An alternating is like a regular series changes - circle-square, circle-square and so on A progressive rhyth regular changes in a element. An example we series of squares, each than the next. A flowing rhythm he path of repeated mover sudden In a jazzy rhythm, elements are varied in Not all of the visual	be very simple, as entical circles repeated of visual circle-square, m is built on rould be a slightly larger has a graceful ments with no the repeated complicated pattern and movements in an area of the repeated complicated pattern.	ns and combined with unexpanantwork are rhythmic. Some	art. m. An example rected elements. etimes a work has a
-		a mood. The sense of mover	•
a tall, vertical form rea	.сипд	Sometimes there is	s a pain or motion

leading to a center of interest. Even the absence of motion can be expressed. For example,

a quiet, still, calm feeling may come from the use of many horizontal lines or forms.