

# Rococo

School Name \_\_\_\_\_

Student Name \_\_\_\_\_

Teacher Name \_\_\_\_\_

Date \_\_\_\_ / \_\_\_\_ /20 \_\_\_\_

Per. \_\_\_\_

*Fill in the blanks with the following words:*

1760s

lines

Versailles

aristocracy

pastels

Beginning in France as a reaction to the Baroque grandeur of Louis XIV's court at the Palace of \_\_\_\_\_, Rococo was born in Paris, where it coincided with the reign of Louis XV (1723-1774). Rococo was primarily an interior decoration.

The Rococo style is an exceptionally ornamental and dramatic style of architecture, art and decoration which combines asymmetry, scrolling curves, gilding, white and pastel colors, and sculpted molding. It is often described as the final expression of the Baroque style.



Rococo eventually was taken up by painters as well, characterized by natural motifs, soft colors, curving \_\_\_\_\_ and themes including love, nature and light-hearted entertainment.

~ Rococo Art style points:

- Rococo art, sometimes called a "feminized" version of the Baroque style, is associated with the \_\_\_\_\_.
- The paintings feature beautiful aristocrats in gorgeous clothing.
- Often the paintings depict a peaceful natural setting with feathery trees and sprays of foliage.
- Colors are gentle, often \_\_\_\_\_.

Criticized for its triviality and excess in ornament, Rococo style had already become more austere by the \_\_\_\_\_, as Neoclassicism began to take over as the dominant style in France and the rest of Europe.